

8 特别策划 | Special Focus

A Travel Route to Taojiang and A Great Example of Integrating Cultural Tourism with the Bamboo Industry

Taohuajiang, located in the central–northern part of Hunan Province along the middle and lower reaches of the Zijiang River, is renowned for its rich bamboo resources and profound cultural and historical heritage. It is known as the hometown of *Phyllostachys pubescens* and the second hometown of Qu Yuan. In recent years, Taohuajiang has actively promoted the innovative integration of industry, culture, eco–environment, and social development based on its nearly 80 thousand ha of bamboo forests, which ranks first in Hunan Province and third in the country. By harnessing the bamboo resources, Taohuajiang has boosted its local economy via green development and developed into a livable and enjoyable tourist attraction with beautiful bamboo landscapes.

The Bambo Culture of Anji: A Green Path of Coexistence and Development

For thousands of years, people of Anji have established and maintained an inseparable bond with bamboo. The unique bamboo resources, bamboo environment, and bamboo utilization have formed a rich, diverse, and profound bamboo culture. Many artifacts, ancient books, poems, and folk tales related to bamboo culture have been discovered through archaeology, tomb excavations, and literary works. Along with the changed production and lifestyle, the connotation and content of the traditional Chinese bamboo culture continue to expand, supporting the development of the bamboo industry. Anji, being rich and beautiful thanks to bamboo, has embarked on the path of sustainable and green development.

Promoting Green, Low–Carbon, and Shared Development Through Replacing Plastics with Bamboo

Anji in Zhejiang Province is widely recognized as the Bamboo Town in China and the birthplace of President Xi's philosophy that "lush mountains and lucid waters are invaluable assets". The town has prioritized bamboo forest resources as the most important ecological resource, and the bamboo industry as a leading industry to improve people's well–being. In recent years, Anji has explored eco–friendly approaches to realizing the value of bamboo products by launching a campaign to replace plastics with bamboo and promote bamboo forests as carbon sinks. The campaign has been implemented throughout entire industry chain and all–elements reform, showcasing vivid examples of combining traditional bamboo utilization with innovative technologies. Through its efforts, Anji has accelerated the revitalization of the bamboo industry, promoted a green and low–carbon economy, and contributed to common prosperity. The town has fulfilled its commitment to being a leader in ecological governance.

A Leader of Eco–friendly Bamboo Paper: Exploring Applications of Bamboo Fiber

China, known as the kingdom of bamboo, boasts a rich history of using bamboo to produce paper. Today, the country is on the path to high–quality development featured with green initiatives, dual–carbon strategies, technological innovation, and equipment upgrades. BABO, a leading supplier of natural bamboo fiber paper, has upheld its mission to drive technological innovation and build a brand of corporate responsibility. For many years, BABO has been dedicated to developing bamboo fiber products for daily use and promoting the "unbleached but healthier" concept to its 500 million consumers. The company has also actively engaged in industry–academia–research cooperation to replace plastics with bamboo. Through patented biomass refining technology, BABO has maximized the value of bamboo fiber and established a green supply chain to promote eco–friendly recycling throughout the industry.

46 理论观点 | Theoretical Views

Theoretical Analysis and Value Realization of Landscape Aesthetic Resources in National Parks

National parks are the most unique spaces that are established to protect natural landscapes in China. The right understanding of its landscape aesthetic resources and value realization is of great significance for the setup of national park system with Chinese characteristics. The key problems related to landscape aesthetics resources in national parks are identified in terms of value assessment and accounting, realization conditions and product markets, based on the theoretic research on generation, development and landscape aesthetics of national park. The research will provide a reference for improving the theoretical system of landscape aesthetic resources in national parks and constructing the landscape aesthetic evaluation system.

58 文明回眸 | Civilization Glimpse

Works of Wonder: Beauty and Philosophy of Bonsai

Bonsai has walked a long way from simple potted plants to a form of miniature landscaping. The narrow concept of bonsai, which emerged during the Song Dynasty, involves using flowers, trees, stones and water to create a work of art that imitates and condenses nature. The theories of bonsai making and appreciation are similar to those of landscape painting. Bonsai, being a portable form of art, provides an opportunity for people to interact with nature and create beauty. It offers an experience of returning to nature, allowing individuals to appreciate and connect with the natural world.

66 文化采撷 | Cultural Highlights

A Greener Campus with Distinctive Ecological Culture

The Elementary School Affiliated to Rugao Normal School in Jiangsu Province is one of the earliest public elementary schools in China, with a long history of 122 years. The school was founded by Sha Yuanbing, a court official in the late Qing Dynasty who was known for his immense erudition. All teachers and students in the school keep the motto of truthfulness in their minds to pursue the sustainable development strategy that emphasizes green and low–carbon development and ecological conservation. By leveraging cultural resources and inheriting cultural traditions, the school has integrated ecological concepts into its courses by offering the classes on green and ecological development. The healthy, positive, diverse and sustainable campus ecological culture has played a crucial role in creating a harmonious, healthy and green environment to shape the students' character and improve their vision.

Ode to the Qilian Mountain

A Memory of Man and Plants

Plants and humanity always have a close relationship, as evidenced by beautiful songs and poems about plants by ancient Chinese people. In *Lovely Plants Under Heaven*, the author Wang Zengqi wrote, "A person must love something, just as plants unconditionally love sunshine." When men and plants coexist harmoniously, men can appreciate the beauty of nature and find a retreat from worldly troubles. In the land where men and plants coexist, plants are an integral part of people's lives. Every plant on earth deserves our reverence and respect.

90 古树史话 | Story of Trees

Ancient Trees in Ancient Villages

Beijing, an ancient city with a history of more than 3,000 years and as the capital for 860 years, is home to more than 40,000 old trees. As a leading city in China in terms of the number of old trees, Beijing truly lives up to its name as a capital of old trees. In recent years, the Office of the Beijing Afforestation Committee has prioritized the protection of old and notable trees as a critical measure to implement President Xi's philosophy of ecological conservation. With innovative ideas and approaches, Beijing has expanded its focus from the mere protection of old and notable trees to the holistic protection of the trees' habitats.